

As you go . . . the roads under your feet, towards a new future  
(If you want to travel, build roads first)

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- **As you go . . . the roads under your feet, towards a new future**
- **(If you want to travel, build roads first)**
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- 2020-2023
- Conceived and initiated by Biljana Ciric
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- **Institutional Partners**
- WCSCD (Belgrade)
- Times Museum (GuangZhou)
- Rockbund Art Museum ( Shanghai)
- Addis Ababa University (Addis Ababa)
- Moderna Galerija (Ljubljana)
- ArtEast (Bishkek)
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- The research inquiry focuses on Central Asia, the Balkans and East Africa and is conceived and developed with cells or partner institutions across these geographies, who will act as hosts and facilitators of the research to be done in collaboration with local communities.
- The inquiry engages in collaborations with artists, activists, architects, agricultural researchers and anthropologists in an effort to understand the impact of the BRI on different locales, creating a critical analysis and reflection.

## Our commonalities:

- Socialism
- Non aligned movement
- Being agent of its own culture
- Sovereignty –( sovereign production of knowledge)
- Economic frame ( Chinese and arab economical influence)
- Creating new geo politics
- Covid 19 pandemic

# Online Journal

- Online journal
- As many of the local contexts engaged in the project do not have art discursive platform nor art magazines and journals project finds important addressing issues creating discursive platform as vital part of it
- Online journal will be updated periodically in English and local language. It will be framed as a vehicle that will track artists research progress, researches archival material combining text, interviews and image based contribution.
- Each institution besides its own local content will be publishing shared content of other partners through its channels.
- Online journal will remain active through out duration of the project
- online journal will be launched with its content in **may 2020** with interview by Robel Temesgen on his new newspaper project *Addis Newspaper: The Chinese Issue - January 2050* as well as field notes by Gulnara Kasmaileva and Muratbek Djumaliev.
- <http://wscsd.com/index.php/wscsd-curatorial-inquiries/>

- **First Phase: 2020**
- Each institution included in the project will be hosting and supporting research of artists/researchers/creating research group

Research related to commonalities that partner institutions framed

- To engage specialists from different fields of study to publicly discuss specific topics related to the overall project commonalities;
- To develop a series of responses in collaboration with artists, curators, and specialists from different fields;
- research work in progress in different local context will be shared through workshops, lectures and different public moments
- First stage of the project will end up with symposium **in march 2021 in Moderna Galerija** presenting final research

- **Second Phase 2021**

- Production of the reader- reader should be conceived as an outcome of research and final symposium
- Artists production phase
- Production of the reader (published by Sternberg press)
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- **Third Phase: 2022/2023**
- Artist production and post production
- Final exhibition that tours through all different institutions in different formats- that will be developed in close collaboration with partner institutions
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- **Research Questions:**

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- How could an arts related project truly permeate reality?
- How can artistic practices facilitate a better understanding of the world around us and its ongoing transformation?
- How do we find ways to work together across different localities, especially when there may not be proper infrastructure in place to support such activity or contemporary art in general?
- Is it possible to speak about solidarity across these different contexts, in what terms and how might we go about it?
- Is it possible to slow down the process of production, affording artists and researchers the time and space to develop projects that will have a real impact in a local context?
- How do we imagine and develop different working rituals amongst each other through this process?
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- **For more information about the program, please refer to [www.wcscd.com](http://www.wcscd.com)**  
**Project contacts: [what.could.curating.do@gmail.com](mailto:what.could.curating.do@gmail.com)**
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